

SOTHEY & CO.

34 & 35, NEW BOND STREET, LONDON, W. (1).

CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER
OBJECTS OF VERTU, ETC.

COMPRISING

The Property of the late MRS. L. L. E. E. WYLIE ;

The Property of MRS. ROBERT DOLBEY ;

The Property of MISS C. C. FITZWYGRAM ;

The Property of H. W. COOK, ESQ. ;

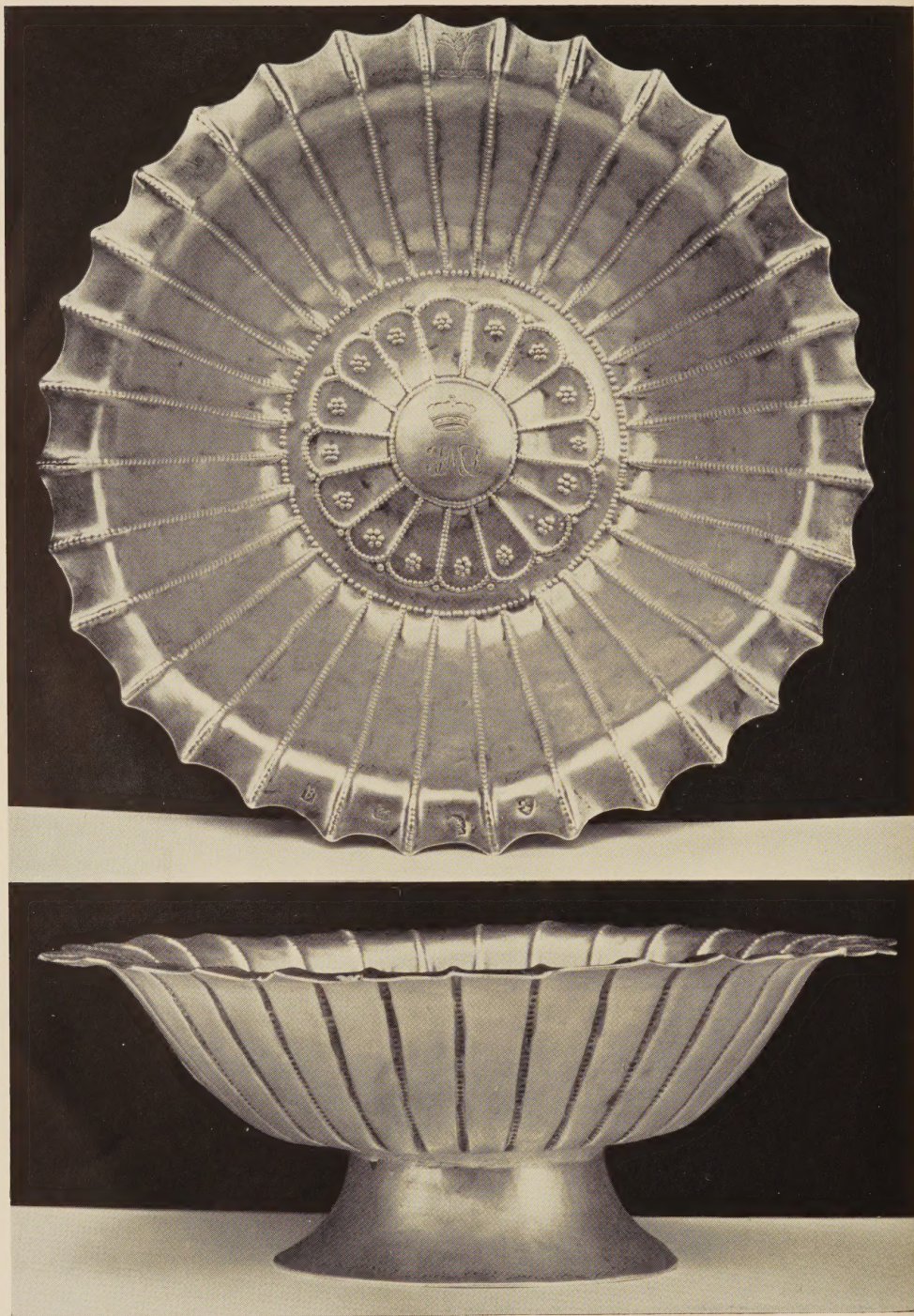
AND

The Property of LT.-COMDR. E. G. MARTIN, R.N.V.R., O.B.E.

Day of Sale

THURSDAY, THE 23RD OF FEBRUARY

1939



CATALOGUE

OF

VALUABLE OLD ENGLISH SILVER AND OBJECTS OF VERTU

THE SILVER includes : PLATE PRESENTED TO WILLIAM EVANS BY THE CITY OF LONDON IN CONNECTION WITH THE CASE STOCKDALE V. HANSARD, *the property of the late Mrs. L. L. E. E. WYLIE* ; A SET OF TWELVE IRISH DINNER PLATES, *the property of Mrs. ROBERT DOLBEY* ; A VERY RARE CHARLES I CIRCULAR TAZZA, *the property of Miss C. C. FITZWYGRAM* ; ALSO AN AMERICAN CREAMER AND BLEEDING BOWL BY PAUL REVERE JR. ; A DINNER PLATE BY PAUL LAMERIE, 1729, ETC.

THE OBJECTS OF VERTU include : FINE ENAMELS AND HARDSTONES, *the property of H. W. COOK, ESQ.* ; MINIATURES OF THE PRINCE DE CONDÉ AND HIS DAUGHTER BY JOHN SMART, *the property of W. KEITH NEAL, ESQ.* ; OTHERS BY PLIMER, COSWAY AND SHIRREFF, *the property of Lt.-COMDR. E. G. MARTIN, R.N.V.R., O.B.E.* ; ALSO VERY RARE BYZANTINE AND RENAISSANCE GOLD AND ENAMEL CROSSES ; A 17TH CENTURY ALARM CLOCK ; A GOLD FLUTE ; OBJECTS BY FABERGÉ, JANESICH, CARTIER, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON P. WILSON

C. G. DES GRAZ

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, 23rd FEBRUARY, 1939

AT ONE O'CLOCK PRECISELY

On View at least Two Days prior.

Catalogues may be had.

Illustrated Catalogue (4 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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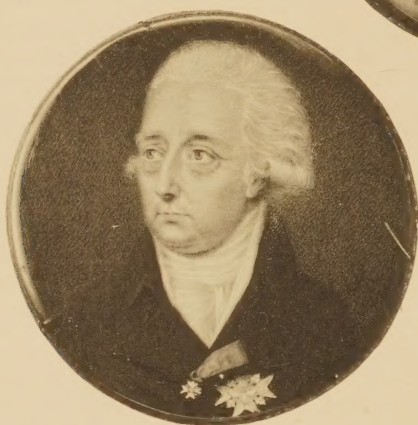
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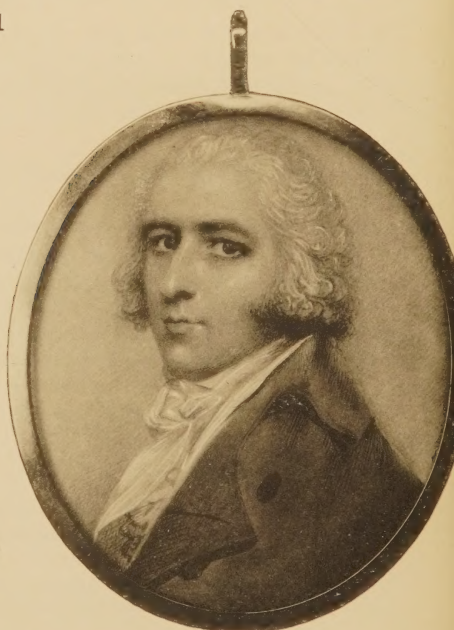
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CATALOGUE

OF

VALUABLE OLD ENGLISH SILVER OBJECTS OF VERTU, ETC.

DAY OF SALE :
Thursday, 23rd February, 1939

The Property of the late Mrs. L. L. C. C. Wylie

SILVER—AT PER OZ.

ozs. dwts.

- 1 A Presentation Salver, engraved with a coat-of-arms above an inscription, the raised border chased with scrolls, resting on three short feet, 19½ *in. wide*, *Victorian* . 91 2

** Presented to Willm. Evans, Sheriff of London and Middlesex by the Rectifying Distillers of London, 1840.
The arms are those of the recipient.

- 2 A Presentation Tea Tray, engraved with a coat-of-arms above an inscription, the rim chased with scrolls above bouquets of flowers and foliage at regular intervals on a diapered ground, two openwork handles, 31 *in. wide*, *London*, 1833 190 13

** The inscription reads :

Presented to Willm. Evans at the expiration of his year of office as one of the Sheriffs of London and Joint Sheriff of Middlesex, in testimony of the high approbation of the subscribers of the conduct of himself and John Wheelton, in preferring to endure a painful and protracted imprisonment rather than submit to the undefined and arbitrary privileges assumed by the House of Commons.

Stockdale v. Hansard, the case in connection with which William Evans, a distiller, and sheriff of London and Middlesex 1839-40, was given the plate in this lot and Lot 4, at a public dinner on June 12, 1841, is well known to students of Constitutional Law. Stockdale

LOT 2—*continued*

ozs. dwts.

thought he had been libelled by Hansard in a report published by order of the House of Commons ; he obtained £600 damages ; the sheriffs of Middlesex—William Evans and John Wheelton—levied for that amount and paid the money to Stockdale. The House decided that there had been a breach of privilege and ordered the sheriffs to return the money : on their refusal they were committed to the custody of the Sergeant-at-arms of the House of Commons (Jan. 21, 1840). Evans was not released till May 6, in spite of a petition to the Queen by the City (see Welch, *Modern History of the City of London*, 1896, p. 182 ; Sir T. E. May, *Treatise on the Law etc. of Parliament*, 1873, pp. 172-5 ; Anson, *Law & Custom of the Constitution*, vol. I, p. 180).

The arms are those of the recipient.

- 3 A pair of Presentation Wine Coolers with wavy rims, the bodies engraved with a coat-of-arms and an inscription, the waists decorated with grape-vines and having rusticated handles, each on a circular foot, $11\frac{3}{4}$ in. high, Victorian 168 10
- ** Presented to Willm. Evans at the expiration of his year of office as one of the sheriffs of London, 1840.
The arms are those of the recipient.

- 4 A Presentation Candelabrum for six lights, the foliate branches centred with a holder for a dish, the stem formed as a palm tree around which stand three figures symbolic of Liberty, Equity and Vanity, on triangular base which is engraved with coats-of-arms and an inscription, $27\frac{1}{2}$ in. high, Victorian 247 2

** The inscription reads :

Presented to William Evans by the Lord Mayor, Aldermen and Commons of the City of London as a token of honourable distinction, etc., in conjunction with John Wheelton, Esq., in enduring a protracted imprisonment for an alleged breach of the privileges of the House of Commons in refusing to refund to Messrs. Hansard, the printers of the house, money levied by the sheriffs in obedience to the Queen's writ and in discharge of their official duty, whereby they upheld the supremacy of the law and entitled themselves to the thanks of their country.

The arms are those of the City of London and the recipient.

The Property of a Gentleman

PLATED

- 5 A set of four Candlesticks with flattened vase-shaped columns and oval reeded bases, $9\frac{3}{4}$ in. high ; and a set of four oval Salt Cellars with pierced galleries, blue glass liners 12

SILVER—ALL AT

- 6 A Pap Boat of plain design, *Exeter*, 1759 ; three Vinaigrettes ; an Etui ; two small Boxes ; five oval tortoiseshell Pin Trays ; and five other pieces *a lot*
- 7 Table Plate, various, comprising :—twenty-five Tablespoons, thirteen Forks, Soup Ladle, Basting Spoon, two Sauce Ladles, eleven Tea and Coffee Spoons, and twelve other pieces, *various English and Continental dates*—wt. 111 ozs. 65
- 8 A Teapot of shaped outline, engraved with flower-heads, etc., between narrow bands of formal ornament, straight-sided spout, wood handle and knob, *London*, 1782—wt. (*all in*) 17 ozs. 16 dwts.
- 9 A George II Coffee Pot, the tapered body engraved with monograms, otherwise plain, swan-neck spout, wood handle and domed cover with cupola finial, on moulded base, $9\frac{1}{2}$ in. high, *London*, *apparently* 1747—wt. (*all in*) 26 ozs. 10 dwts.
- 10 A PAIR OF QUEEN ANNE CANDLESTICKS with inverted baluster columns of octagonal section, the faceted bases engraved with a crest and conforming in outline to the stems, $6\frac{1}{2}$ in. high, by *Jos. Bird*, *London*, 1710—wt. 27 ozs. 4 dwts. 2
-
-

Other Properties

PLATED

- 11 A small oval Tray with pierced gallery, on four feet, 12in. ; a Waiter engraved with a crest within a chased border, on three feet, 9in. diam. ; and five other pieces, two with glass liners 9
- 12 A pair of Candelabra for three lights, with vase-shaped columns and circular reeded bases, 16½in. high 2
- 13 Twelve Fish Knives and Forks, and a pair of Fish Servers with ivory handles, in oak canteen ; five silver Flower Vases ; a Table Heater ; and a quantity of Table Plate *a lot*
- 13A Twelve Chamber Candlesticks, various, with extinguishers ; and various odd items *a lot*

SILVER—AT PER OZ.

ozs. dwts.

- 14 A large Circular Tray engraved in the centre with a crest within a wide band flat-chased with scrolls, leafage and flowers, the rim of shaped outline and chased with shells and foliage, on four claw and ball feet, 23in. diam., modern 134 17

SILVER—ALL AT.

- 15 Six Tablespoons, fine quality, engraved with crests ; eight others, mostly *George II* ; five others, mostly *George II* ; and eleven others, all of good quality, *London—wt. 59 ozs. 10dwts.* 30
- 16 Two Travelling Sets in leather cases, one *London, 1792*, the other *London, 1834* 2
- 17 Table Silver, various, comprising :—ten Tablespoons, eight with bottom marks, twelve Table Forks, and twelve Coffee Spoons, two plated, various *Georgian dates* ; and a pair of oval Salt Cellars with pierced galleries, 3in. *London, apparently 1779*, blue glass liners—*wt. of silver 52 ozs. 3 dwts.* 38

- 18 A Milk Jug, the body engraved with a monogram, otherwise plain, reeded rim and handle, $4\frac{1}{4}$ in. high, *London*, 1795 ; a Soup Ladle ; two Sauce Ladles ; and a pair of Sugar Tongs, *various Georgian dates*—wt. 14 ozs. 7 dwts. 5
- 19 Two oblong Salt Cellars, matching, with narrow lobed rims, otherwise plain, $3\frac{3}{4}$ in., *London*, 1808 and 1809 ; and two Pepperettes with pierced vase-shaped bodies, each on a circular foot, 3 in. high, *one London*, 1779, *the other London*, 1805, blue glass liners—wt. of silver 7 ozs. 3 dwts. 6
- 20 A pair of Salt Cellars, oblong, the interiors gilt, the rims reeded and chased with leafage, each on four bun feet, 4 in., *Sheffield*, 1812—wt. 6 oz. 3 dwts. 2
- 21 A Teapot of oval form, engraved with bands of leafage, swan-neck spout and wood handle and knop, *Sheffield*, 1799 ; and an oval Teapot Stand with engraved centre and reeded rim, on four feet, *London*, 1799—wt. (*all in*) 16 ozs. 8 dwts. 2
- 22 A Teapot, oval, repoussé with scrolls and chased with gadrooning and shells, the domed cover with flower finial, *London*, 1824 ; and a Hot-water Jug similarly decorated, supported on four paw feet, *London*, 1820—wt. (*all in*) 54 ozs. 5 dwts. 2
- 23 A George III Mug, the baluster body engraved with a monogram, otherwise plain, the scroll handle moulded with leafage, on circular foot, $4\frac{3}{4}$ in. high, *London*, 1760—wt. 10 ozs. 18 dwts.
- 24 A Hot-water Jug, the tall vase-shaped body of plain design, slender wood handle and domed cover with urn-shaped finial, on circular foot, $12\frac{1}{2}$ in. high, *London*, 1809—wt. (*all in*) 20 ozs. 2 dwts.
- 25 A George II Brandy Saucepan, the bulbous body engraved with a crest and monogram, otherwise plain, moulded lip and reeded rim, wood side handle, *London*, 1741—wt. (*all in*) 16 ozs. 12 dwts.
- 26 A Teapot, Sugar Basin and Milk Jug, with reeded and engraved decoration, each on four feet, *the sugar basin, London*, 1810, *the others, London*, 1824—wt. (*all in*) 34 ozs. 3

- 27 An Inkstand of oblong form, the borders chased with flowerheads and scrolling foliage on a matted ground, and engraved with a crest, with two inkwells and taperstick, *London*, 1817—*wt. of silver* 26 ozs. 18 dwts.
- 28 A George III Scottish Waiter, the border with flat chased decoration of flowerheads and scrolls, the rim chased with gadroons and shells, on four claw and ball feet, $10\frac{1}{2}$ in. diam., *Edinburgh*, 1810—*wt.* 25 ozs. 19 dwts.
- 29 A pair of Meat Dishes, oval, with plain interiors, the borders engraved with a crest and the rims chased with gadroons, 16 in., *London*, 1806—*wt.* 98 ozs. 10 dwts. 2
- 30 An oval Sweetmeat Basket, the sides pierced in floral and other outlines, the rim chased with flower-heads and scrolls, openwork base and swing handle, 6 in., *London*, 1762—*wt.* 6 ozs. 18 dwts.
- 31 A Teapot and Stand, oval, the teapot engraved with a crest below a band of formal ornament, swan-neck spout, wood handle and domed cover with acorn finial, the stand on four short feet, *London*, 1804—*wt. (all in)* 19 ozs. 2 dwts. 2
- 32 A pair of George III Cups, the upper part of the bowls engraved with a coat-of-arms below the everted rim, the lower part with fan motifs, each on a circular reeded foot, $6\frac{1}{2}$ in. high, *London* 1808—*wt.* 21 ozs. 3 dwts. 2
- 33 A George II Chamber Candlestick, engraved with a crest and having a moulded rim, otherwise plain, *by John Cafe, London*, 1754, and an Extinguisher ; and a Cream Ewer with embossed baluster body, *London*, 1744—*wt.* 14 ozs. 3
- 34 A pair of early George III Sauce Boats, each engraved with a crest with gadroon rims and high scroll handles, supported on scroll feet chased at the shoulders with shells, *by Danl. Smith and Robt. Sharp, London*, 1762—*wt.* 22 ozs. 6 dwts. 2
- 35 Two Candlesticks, matching, the inverted baluster columns chased at the shoulders with shell motifs, on moulded square-shaped bases, which are engraved with a crest, $8\frac{1}{4}$ in. high, *one London*, 1745, *the other London*, 1766—*wt.* 34 ozs. 10 dwts. 2

- 37 A small collection of Labels for Whisky, Brandy, Sherry, Port and Madeira of oval, octagonal, crescent and other forms, *Georgian and later dates* 24
- 38 An oblong Snuffbox, with engine-turned decoration and mounted in gold; two others; and twenty-six Vinaigrettes, some silver-gilt, *various dates* 29
- 39 A Sweetmeat Basket of vase shape, pierced and chased with masks, festoons and flower-heads, on three hoof feet, *London*, 1776, blue glass liner; and a pair of Sugar Tongs—*wt. of silver* 6 ozs. 8 dwts. 3
- 40 A Salt Cellar of circular form, on three feet, *London*, 1766; another with lion mask and paw feet, *London*, 1818; a small Castor; two Continental Salt Cellars with blue glass liners; and a pair of plated Decanter Stands 9
- 41 A Snuffbox with two divisions each enclosed by a hinged cover, engraved with an all-over design of flower-heads, $3\frac{1}{2}$ in. wide—*London*, 1788—*wt.* 4 ozs. 11 dwts.
- 42 A Sugar Basin and Milk Jug, matching, engraved with a crest, with gadroon rims and bases, the handles formed as entwined serpents, *London*, 1804—*wt.* 27 ozs. 3 dwts. 2
- 43 A Tea and Coffee Service, comprising:—Teapot, Coffee Pot, Sugar Basin and Milk Jug, the circular bodies repoussé with scrolls, flowers and foliage on a matted ground, each on four shell pattern feet, *London*, 1835–6—*wt. (all in)* 77 ozs. 13 dwts. 4
- 44 A George II Tankard, the tapered cylindrical body plain except for a band of waist moulding, bold scroll handle engraved with a monogram, domed cover and scrolled thumb-purchase, on skirt base, 7 in. high, by Henry Brind, *London*, 1748—*wt.* 24 ozs. 15 dwts.
- 45 A pair of George II Candlesticks, the inverted baluster columns chased at the shoulders with shells, the bases of hexafoil outline and decorated with shell motifs, $8\frac{1}{2}$ in. high, by John Cafe, *London*, 1754—*wt.* 31 ozs. 15 dwts. 2

- 46 A boat-shaped Cruet Frame with reeded rim and pierced gallery, on four short feet, *7in.*, *London*, 1792, with three Bottles and a Spoon (*faulty*); a shell-shaped Butter Dish, on three feet; a pair of Candlesticks with reeded columns and square bases, $8\frac{3}{4}$ *in.* high, *Victorian*; and an oval Sweetmeat Basket with pierced body and reeded swing handle, blue glass liner, *modern* 10
- 47 A Tea and Coffee Service, comprising :—Teapot, Coffee Pot, Sugar Basin and Milk Jug, the circular bodies repoussé with lobes and lappet motifs, each on four shell pattern feet, *London*, 1831—*wt.* (*all in*) 76 ozs. 5 dwts. 4
- 48 A Wine Taster of plain circular form, with sunk centre, *by Jacques Roettiers, Paris, circa 1733*; two others of similar design; and another with openwork handle—*wt.* 8 ozs. 16 dwts. 4
- 49 A George I Tankard, silver-gilt, the barrel repoussé with masks and arabesque ornament, scroll handle chased with foliage, on circular moulded base, the domed cover with a volute thumbpiece, *7in.* high, *by Nat. Lock, London, 1714*—*wt.* 22 ozs. 9 dwts.

The Property of Robert H. Archer, Esq.

Ebury Court, S.W.

PLATED

- 50 Two Entrée Dishes and Covers, oblong, with gadroon borders, one with Liner (*handles odd*); a small oval Tray with reeded rim and open handles, *16in.*; and a small Chamber Candlestick

SILVER—AT PER OZ.

ozs. dwts.

- 51 Two Cream Jugs with helmet-shaped bodies; a small Porringer of Charles II design; a pair of Sauceboats; a pair of Fruit Stands with pierced borders; and a small Basket of boat shape, *modern* (8) 60 0

SILVER—ALL AT

- 52 A Sweetmeat Basket with pierced and engraved decoration and plain swing handle, $4\frac{3}{4}$ in. high, blue glass liner ; a Sugar Sifter ; a circular Teapot of plain design ; and a Hot-water Jug with vase-shaped body, *Victorian and modern* 5
- 53 A Milk Jug engraved with a monogram below the reeded rim, on oval base, 5 in. high, *London*, 1796 ; a small Sweetmeat Basket with pierced sides and embossed decoration, swing handle, 5 in. diam., *London*, 1768 ; and a Mustard Pot of circular form, *London*, 1814, metal liner—*wt. of silver* 14 ozs. 10 dwts. 4
- 54 A Cream Jug with wavy foot and rim, the body engraved with a monogram, 4 in. high, *London*, 1766 ; and two Castors with reeded vase-shaped bodies, *London*, apparently 1795 and 1803—*wt.* 9 ozs. 10 dwts. 3
- 55 A Teapot and Stand of oval form, the teapot with engraved decoration, straight-sided spout and wood handle, the stand with reeded rim, on four short feet, *by Henry Chawner, London*, 1791-2—*wt. (all in)* 16 ozs. 7 dwts. 2
- 56 An early George III Waiter with plain interior, the raised rim chased with shells at regular intervals, on three hoof feet, $8\frac{1}{4}$ in. diam., *by Ebenezer Coker, London*, 1761—*wt.* 10 ozs. 12 dwts.
- 57 A Tablespoon with dog-nose end and rat-tail bowl engraved with a monogram, *circa* 1710 ; five others, *London*, 1776, *etc.* ; a Basting Spoon ; a Fish Slice ; a Marrow Spoon ; twelve Teaspoons ; five Fruit Knives with ivory handles, *Georgian and later dates* ; and two Dutch Spoons—*wt. (excluding knives)* 35 ozs. 28
-

The Property of Mrs. Robert Dolbey

Chelsworth Hall, Chelsworth, Suffolk

PLATED

- 58 A set of four Candlesticks with telescopic action, the borders chased with shells and scrolls, $8\frac{3}{4}$ in. high; another pair with vase-shaped columns, $8\frac{1}{2}$ in. high; four Dish Covers; and a Coffee Pot 11
- 59 A Cruet Frame of square form (*the bottles faulty, some with silver mounts*); five Decanter Stands with chased decoration; and a Coffee Pot with plain vase-shaped body and wood handle
- 60 A pair of Entrée Dishes and Covers, the borders chased with flower-heads and foliage; and a Tea Urn with squat bulbous body, the borders with acanthus decoration, 17in. high
- 61 A pair of Entrée Dishes and Covers of circular form, the borders chased with shells and leafage, the handles with openwork decoration, 11in. diam.
- 62 A pair of Entrée Dishes, Covers and Heaters, of oblong form, engraved with a crest and chased with bands of gadrooning, the heaters with lobed sides, 14in.
- 63 A Plateau of oblong form with reeded borders, on four feet, 14in.; two revolving Breakfast Dishes with beaded and reeded borders; a set of six Bottle Stands of small size; and three other pieces 12

SILVER—AT PER OZ.

- ozs. dwts.
- 64 A Rose Bowl, with embossed decoration, 8in. diam.; a Sugar Basin with gadroon rim, the handles chased with leafage; a Mug with reeded decoration; five small Sporting Trophies; four Castors with embossed decoration; and three other pieces, *Victorian and modern* (15) 76 0
- 65 A large Tea Tray, oval, engraved in the centre with a coat-of-arms, the border of shaped outline and chased with scrolls, flower-heads and leafage, on four feet, 33in. wide, *modern* 233 15

* * The arms are those of Dunne.

SILVER—ALL AT

- 66 A pair of Candlesticks with inverted baluster columns and square-shaped bases, 9in. high; a vigorously modelled Figure of a running Fox; a Coffee Pot with lobed body and swan-neck spout; and ten other pieces, *Victorian and modern—wt. (all in) 129 ozs.*
- 67 A Teapot with plain bulbous body, short spout and ivory handle on plain circular base, *London, 1811*; and a Cruet with seven cut-glass bottles, *London, 1823*
- 68 A pair of Candelabra for four lights with baluster columns and scrolling branches, 22½in. (*faulty*); an oval Tray with sunk centre and pierced and chased border, 16½in. wide, *modern*; a pair of Snuffers, *London, 1809*; and two other pieces, *plated*
- 69 A Teapot and Stand of shaped outline, the teapot engraved with a monogram and a crest, straight-sided reeded spout, wood handle and knob, the stand with moulded borders and engraved with a crest, *London, 1792* 2
- 70 A Punch Bowl of large size, the fluted body engraved with panels of scrolls, shells and diaper ornament, the rim chased with scrolls and leafage, on foot of shaped outline, 14in. diam., *Victorian*; and a George III Punch Ladle with whale-bone handle, in fitted case 3
- 71 An early George III Mug, the baluster body engraved with monograms, reeded handle and moulded circular base, 5in., *London, 1769*; and another with double-scroll handle, *London, 1764, the cover and lip of later date, 6in. high—wt. 22 ozs* 2
- 72 A Cream Jug, the baluster body repoussé with scrolls, flower-heads and shells, scroll handle, on three feet, 3½in. high, *London, 1765*; another of oval section with engraved decoration, *London, 1800*; and a small circular Tray, embossed with figures of lovers and a musician in a landscape, 4½in. diam., *London, 1797—wt. 10 ozs.* 3

- 73 Table Silver, various patterns, engraved with various monograms, comprising :—forty-five Tablespoons, eleven Dessert Spoons and a Gravy Spoon, *bottom marks, various Georgian dates*—*wt.* 101 *ozs.* 57
- 74 Table Silver, shell and other patterns, comprising :—eleven Tablespoons, twelve Dessert Spoons, two Table Forks, twenty-two Dessert Forks, twelve Tea Spoons, twelve Coffee Spoons, three Sauce Ladles, two Gravy Spoons, a Soup Ladle, seven Salt and Mustard Spoons and twenty-two other pieces, *various English, Irish and Scottish dates*—*wt.* 153 *ozs.* ; nineteen small Spoons, some mounted with enamelled coats-of-arms, *modern* ; and twenty other pieces, *some plated* *a lot*
- 75 A SET OF TWELVE IRISH DINNER PLATES of shaped outline, each engraved with a crest, the rims chased with gadroons, $9\frac{3}{4}$ *in.* *diam.*, by John Laughlin, Dublin, circa 1760—*wt.* 181 *ozs.* 12

Other Properties

SILVER—ALL AT

- 76 An oblong Presentation Inkstand, silver-gilt, with gadroon borders, chased with flower-heads and foliage, on four shell pattern feet, fitted with a taper-stick and two glass ink pots, 11*in.*, London, 1829—*wt. of silver* 34 *ozs.* 3 *dwt.*s.
- ** The inscription reads “A Token of Respect and Esteem from the Privates of the Royal Maylor Cavalry to their Colonel, Sir Richard Puleston Bart., 1829”.
- 77 A William and Mary trifold Tablespoon, engraved on one side with a monogram above the date 1690, the stem engraved at a later date with a running design of scrolls and shells, plain rat-tail bowl, *maker's mark S over W*, London, 1690
- 78 AN EARLY GEORGE I MUG, the cylindrical body tapering slightly inwards towards the moulded rim, a narrow band of moulding at the waist, bold scroll handle engraved with a monogram, on “skirted” base, $4\frac{1}{2}$ *in.* *high*, apparently by Seth Lofthouse, London, 1718—*wt.* 10 *ozs.* 8 *dwt.*s.

- 79 Table Silver, various, mostly engraved with a crest and comprising :—twenty-four Table Forks, eighteen Dessert Forks, twenty-two Tablespoons, eighteen Dessert Spoons, twelve Teaspoons, twelve Egg and Coffee Spoons, twelve Salt Spoons, two Skewers, two Sauce Ladles, a Soup Ladle, a Basting Spoon, two pairs of Sugar Tongs and six other pieces, *various English and Scottish Georgian dates—wt. (all in) 203 ozs. 15 dwts.* 132
- 80 A Waiter of small size, with gadroon rim, on three feet, $6\frac{1}{4}$ in. diam., *Sheffield*, 1812 ; a Mug with reeded and chased decoration, *London*, 1820 ; and a Wine Funnel with reeded rim, *London*, 1810—*wt. 16 ozs. 15 dwts.* 3
- 81 A Cake Basket, oblong, engraved with a monogram, gadroon border and reeded swing handle, on moulded base, 12 in. wide, *London*, 1810—*wt. 31 ozs. 8 dwts.*
- 82 A set of four oblong Salt Cellars with gilt interiors and moulded rims, each on an oblong base, $3\frac{1}{2}$ in. wide, *London*, 1817—*wt. 10 ozs. 8 dwts.* 4
- 83 A pair of oblong Waiters, each engraved with a monogram within a gadroon border, on four short feet, $9\frac{1}{2}$ in. wide, *London*, 1812—*wt. 33 ozs. 10 dwts.* 2
- 84 A Cruet Frame of oblong form, engraved with a monogram and with reeded decoration, *London*, 1806, with five bottles (*faulty*) ; and a Mug of plain cylindrical form, with scroll handle, *London*, 1793
- 85 A Teapot, Coffee Pot, Sugar Basin and Milk Jug, matching, with reeded and basketwork decoration, each on four shell feet, *London*, 1808, 1810 and 1812—*wt. (all in) 74 ozs. 8 dwts.* 4
- 86 A SET OF FOUR GEORGE III SAUCE TUREENS AND COVERS of octagonal outline, with gadroon rims and lion mask ring handles, the lids with acorn knops, each on four ball feet, *7 in., probably by John Robins, London*, 1806—*wt. 94 ozs. 8 dwts.* 8

- 87 AN EARLY GEORGE II DINNER PLATE of shaped outline, the border engraved with a crest within a foliate mantling, the rim chased with gadroons and with leafage at regular intervals, $9\frac{3}{4}$ in. diam., by *Paul Lamerie, London, 1729*—wt. 17 ozs. 11 dwts.
- ** On loan, until recently, at the Victoria and Albert Museum.
- 88 Eight Tablespoons, various patterns, *various Georgian dates*; six Teaspoons with shell bowls, *London, 1801*, in fitted cases; a pair of Decanter Stands with pierced borders and gadroon rims; and two Toastracks, *modern* 20
- 89 Table Silver, shell pattern, comprising:—twelve Table Forks, thirty-six Dessert Forks, twelve Tablespoons, twelve Dessert Spoons, two Sauce Ladles, and four other pieces, *various Georgian and other dates*—wt. 156 ozs. 78
- 90 An Irish Waiter of small size, the raised border chased with shells at intervals, on three hoof feet, $6\frac{1}{4}$ in. diam., *Dublin, circa 1750*—wt. 7 ozs. 2 dwts.
- 91 A set of four George III oval Salt Cellars, the borders pierced and chased with meandering flowers and foliage, each on four claw and ball feet, by *David and Robert Hennell, London, 1769*, blue glass liners—wt. of silver 12 ozs. 17 dwts. 8

FOREIGN SILVER—ALL AT

- 93 A French 18th Century Wine Taster, engraved round the rim "F." *Janvier*, usual fold-over openwork handle, $2\frac{3}{4}$ in. diam., by *Jean Charles Ducrollay, Paris, circa 1740*; and two others, slightly larger, one of which is engraved "*I. Gaudin, Menuisier*", maker's mark *P.L.*, *circa 1740*—wt. 8 ozs. 10 dwts. 3
- 94 A French Beaker of inverted bell shape, the everted rim engraved "*M. Fremont*", on circular foot with gadroon decoration, $3\frac{3}{4}$ in. high, possibly by *François Riel, circa 1780*; and two others engraved with baskets of flowers, pendant foliage, etc., 4in. and $3\frac{1}{2}$ in. high, *18th Century*—wt. 9 ozs. 8 dwts. 3
- 95 A French Beaker of plain inverted bell shape, the circular foot decorated with gadrooning, $3\frac{1}{4}$ in. high, *Tours, circa 1781*; and two others of similar form, $3\frac{3}{4}$ in. and $2\frac{3}{4}$ in. high, *18th Century*—wt. 6 ozs. 15 dwts. 3

- 96 A PAIR OF EARLY 18TH CENTURY FRENCH SWEETMEAT DISHES of small size, with plain interiors, fluted sides and wavy rims, $4\frac{1}{2}$ in. diam.—wt. 4 ozs. 5 dwts. 2
- 96A A Teapot of melon shape, the shoulders engraved with a wide band of arabesques, short swan-neck spout engraved with diaper and scale ornament, wood handle and knob, 5in. high, Moscow, 1762—wt. (all in) 13 ozs.
- 96B A small Bullet Teapot with plain body and simple straight-sided spout, ivory handle and hinged cover with small turned knob, on "skirted" base, $2\frac{3}{4}$ in. high, Moscow, 1781—wt. (all in) 4 ozs. 13 dwts.
- 96C AN AMERICAN EWER, the vase-shaped body engraved with a coat-of-arms and with an inscription dated 1820 above an embossed decoration of leafage, circular foot and scroll handle, $14\frac{1}{2}$ in. high, by Baldwin Gardiner, Philadelphia, circa 1820—wt (all in) 43 ozs. 14 dwts.
- 96D An American Creamer, the body engraved with a band of flower-heads and leafage on a matted ground, the base with similar decoration, the rim engraved with leafage, tall reeded handle, $7\frac{1}{4}$ in. high, by Chaudron's & Rasch, Philadelphia, circa 1812—wt. 10 ozs. 3 dwts..
- 97 A pair of Decanter Stands pierced with leaf designs and with narrow chased bands, ruby glass liners, *The Hague*; and another, slightly larger, the pierced sides mounted with medallions and masks, on claw and ball feet, ruby glass liner—wt. 50 ozs. 13 dwts. 6
- 98 A small Casket with domed cover, pierced and chased with birds 'mid scrolling foliage, on four feet, 4in.; another, smaller, engraved with sporting subjects, $3\frac{1}{4}$ in.; and two other pieces (one plated), *Continental* 4
-

The Property of a Gentleman

- 99 AN 18TH CENTURY AMERICAN MILK JUG or Creamer, *by Paul Revere Jr.*, the helmet-shaped body of decagonal section, the concave sides engraved with a monogram below a wide band of flower-head motifs engraved at regular intervals beneath a slightly overlapping rim, tall slender handle with centre support, the foot engraved with formal ornament and outlined to conform with the body, $7\frac{1}{4}$ in. high, circa 1780—wt. 7 ozs. 18 dwts.

** Paul Revere Jr., 1735–1818, perhaps the most celebrated of American silversmiths, learnt his trade in his father's shop in Boston, Mass.

[See ILLUSTRATION]

- 100 A GEORGE II AMERICAN BLEEDING BOWL or Porringer, the bulbous sides plain except for a monogram, the narrow rim slightly everted and oversailing the handle which is pierced in "keyhole" design and engraved with the monogram ^B_{EM}, the base indented, $4\frac{1}{2}$ in. diam., *by Paul Revere Jr., Boston, Mass., circa 1758*—wt. 5 ozs.

** See footnote to preceding lot.

[See ILLUSTRATION]

The Property of a Gentleman

PLATED

- 101 Four Dish Covers ; a Hot-water Jug with vase-shaped body having engraved decoration ; a Caddy with lion-mask ring handles ; a Coffee Pot ; and eight other pieces
- 102 Three pairs of Candlesticks with chased and reeded decoration ; two Claret Jugs ; a Fruit Stand with glass liner ; and nine other pieces



SILVER—ALL AT

- 103 A George III Fish Slice, the blade pierced and engraved with scrolling foliage, the handle of feather-edge pattern and engraved with a flower-head, *London, 1774—wt. 4 ozs. 18 dwts.*

FOREIGN SILVER—ALL AT

- 104 Two Hot-water Jugs with tall handles and engraved decoration ; a Salver of shaped outline with reeded and chased rim ; and a Vase with pierced rim, *Continental—wt. 116 ozs. 10 dwts.*
- 105 An oval Tea Tray with plain centre, the raised border chased with cable ornament, two openwork handles, $26\frac{1}{2}$ in., *Continental—wt. 75 ozs. 5 dwts.*
- 106 Two Sweetmeat Baskets and Covers with openwork and engraved decoration ; a Basket with pierced decoration, 12in. ; a Plate with reeded border ; two Mirrors in filigree frames ; a Basket with glass liner ; two Beakers ; three Milk Jugs ; a Mug ; a two-handled small Bowl ; and five other pieces, *Continental a lot*
- 107 A Sweetmeat Basket with pierced decoration and blue glass liner, a Coffee Percolator ; a Sweetmeat Vase, chased with rams' masks, etc. ; a Processional Cross ; and various oddments, *some plated, Continental a lot*
- 108 A TRAVELLING SET, silver-gilt, comprising :—Knife, Fork, two Spoons, Marrow Spoon, Box and Cover, and Spice Stand, engraved with animals, flowers and foliage in panels, *by Cornelius Poppe Augsburg, early 18th Century, in fitted original leather case*
- 109 An oval Dish of small size, silver-gilt, embossed with fruit, flowers, foliage, etc., openwork scroll handles, $12\frac{1}{2}$ in. wide ; another, circular, engraved with a coat-of-arms, $7\frac{1}{4}$ in. diam. ; and a Candlestick with baluster column and octagonal base, 7in. high, *German, 18th Century—wt. 19 ozs. 15 dwts.* 3
- 110 A TANKARD of small size, the silver-gilt mounts chased with animals 'mid scrolling leafage and flowers, the scroll handle similarly decorated, the thumbpurchase chased with a figure and swags of fruit below a canopy and the domed cover embossed to match the mounts, $6\frac{1}{2}$ in. high, *German, early 17th Century*

The Property of Miss C. C. Fitzwygram

Leigh Park, Havant

SILVER—ALL AT

- 111 A Milk Jug, the baluster body embossed with leafage, etc., double-scroll handle and circular foot, *4in. high, London, 1767*; and a Castor, the vase-shaped body with embossed decoration, *5½in. high, circa 1780—wt. 5 ozs. 4 dwts.* 2
- 112 A set of four oval Salt Cellars, the galleries pierced in foliate and scroll outline, each on four claw and ball feet, *London, 1763*, two blue glass liners; and four spoons, *unmarked—wt. of silver 13 ozs. 4 dwts.* 10
- 113 A GEORGE I COFFEE POT, the tapered body plain except for a coat-of-arms within a foliate mantling, the swan-neck spout of octagonal section, wood handle and domed cover with cupola finial, *9in. high, by J. Fraillon, London, 1724—wt. (all in) 23 ozs. 12 dwts.*
- *** The arms are those of Bonnell.
- 114 A WILLIAM III TANKARD, the cylindrical body repoussé with a medallion within a scrolled mantling and engraved with a coat-of-arms, the lower part of the barrel embossed with spiral lobes below arcaded and punched leaf motifs, scroll handle and bifurcated thumbpurchase chased with a shell; the cap-shaped cover decorated with a medallion, punched leafage and gadrooning, *6¾in. high, by Thos. Parr, London, 1698—wt. 23 ozs. 18 dwts., with modern liner—wt. 8 ozs. 15 dwts.*
- 115 AN EXCEEDINGLY RARE CHARLES I CIRCULAR TAZZA with deep everted rim and scalloped edge which is engraved with a crest, the well of the bowl engraved with a monogram below a coronet and encircled by a sixteen-petal flower-head motif within a circle from which radiates a series of ribbings continuing up to the rim, all in punched work, and dividing the sides into thirty-two segments; resting on a high collet foot of plain design, *8½in. diam., 3in. high, marked on foot and rim, maker's mark possibly B.F., London, 1638—wt. 9 ozs. 11 dwts.*

- *** A Tazza, almost identical in form, but some years later, is illustrated in Jackson's History of English Plate, part 1, fig. 275-6.

[See FRONTISPIECE]

The Property of H. W. Cook, Esq.

38 Upper Brook St., W.

VALUABLE OBJECTS OF VERTU

- 116 A CARVED JADE MIRROR of circular form, ornamented with a border of dark green jade, pierced and carved with cloud scrolls and bats, $8\frac{3}{4}$ in. ; and an aventurine greenstone figure of a Frog, $3\frac{3}{4}$ in. , wood stand 3
- 117 A MALACHITE FIGURE OF LAN TS'AI-HO in flowing robes, carrying a basket of flowers and wearing the Celestial Scarf (*tien ye*), $6\frac{1}{8}$ in. ; and a malachite Flower Holder in the form of a bamboo carved with young shoots in relief, $5\frac{3}{4}$ in., wood stand 3
- 118 AN ONYX TAZZA of shallow bowl form and with fine rich red veining, supported on a chased gilt bronze dolphin stem, terminating in a base of the same material inlaid with striated onyx, $6\frac{1}{4}$ in. diam.
- 119 A PAIR OF ATTRACTIVE LAPIS CANDLESTICKS, mounted in ormolu, with chased foliate nozzles and tripod supports, with rams' masks and hoof feet, the terraced lapis bases with acanthus and beaded ormolu borders, 8in. 2
- 120 A FRENCH ENAMEL TEA CADDY of rectangular form, decorated with reserved panels of figures and landscapes on a blue ground, $5\frac{1}{2}$ in. ; and another smaller, of quadrangular form with flowers, figures and landscapes, on a rose pompadour ground, $4\frac{1}{8}$ in. 4
- 121 SALT CELLARS. A set of four circular enamel Salts, with vignettes of country scenes and landscapes in reserved panels within gilt borders, on a turquoise ground, $2\frac{1}{2}$ in. 4
- 122 A PAIR OF BATTERSEA ENAMEL TAPERSTICKS, with foliate nozzles and baluster stems, supported on domed and scalloped feet, decorated in pink and green on a white ground, the bases with vignettes of pastoral scenes, 7in. 2
- 123 A PAIR OF ITALIAN BRONZE CANDLESTICKS, with vase-shaped nozzles, decorated in relief with caryatid figures of cherubs and pendant swags, terminating in circular bases ornamented with radiating acanthus and supported by three seated figures of young satyrs, joined by festoons and tassels, 6in., Venetian, 16th Century 2

** From the Collection of Sir Francis Cook, see Catalogue of that collection, vol. 1, no. 606, p. 135.

The Property of a Gentleman

- 124 A VERY RARE BYZANTINE GOLD AND ENAMEL SMALL CROSS, decorated on the front with the head and shoulders of The Saviour in blue and white enamels with a yellow nimbus on a green ground, flanked by the letters I.C. X.C., the reverse with a similar medallion containing a head and shoulders of The Madonna flanked by the letters M.(H.T.H.)P. O(E.O.)V., the arms of the cross with a dark blue ground decorated with yellow flower-head medallions, within white trefoil borders and scattered trefoil ornament, the top with a dark blue enamel loop joined by a gold hinged pin, the sides with a narrow band of floral meander in white on a dark blue ground, $3\frac{1}{8}$ in. long, 12/13th Century

** A slightly earlier Cross Reliquary in the Victoria and Albert Museum, no. 265/1886 displays full length figures in the centre and bust portraits in the arms, another 386/1911 is gem set on a gold filigree ground with a medallion enamel centre, the flower head or florette motif also appears on a silk shroud in the same museum, 8278/1863.

[See ILLUSTRATION]

Other Properties

- 125 A VERY FINE RENAISSANCE GOLD AND ENAMEL CRUCIFIX, the figure of Christ modelled in white enamel on gold, except for the torso which is represented by a large baroque pearl ; the nail heads are set with small rubies, and below the hands and feet the cross is enamelled to represent drops of blood ; the back is finely chased with arabesques showing traces of the original black enamel, and is set with seven precious stones, a diamond, two emeralds and four rubies, in gold and enamelled lobed settings ; at either side are two small gold figures with flowing draperies : the Virgin and St. John ; the oval base is embossed with a skull and cross-bones, and is set with two rubies, two emeralds and numerous pearls, $4\frac{1}{4}$ in. high, probably German, 16th Century

** The settings of the stones are identical with those of Continental 16th Century rings (cf. B.M., Dalton, 1901).



- 126 A FINE 17TH CENTURY SILVER ALARUM CLOCK by *Nicola Lamanda, Neapoli*, the chased silver dial with an engraved medallion in the centre and four rows of numerals marking the seconds, hours and day of the month, within a band of gilt chased floral meander, the movement with finely pierced and chased cock and drums, plain pillars and pull-off strike and repeated movement, contained in a chased silver case decorated with masks, caryatids and pierced foliate borders and the original shagreen outer case, $4\frac{1}{4}$ in. diam., elaborate ivory and wood stand

**
* From the Collection of the late Mrs. Temple Cross. Nicolas Lemaindre of Blois was clock maker to Marie de Medicis and no doubt found it useful to adopt the Italian version of his name when working from Naples, see Britten, 3rd edition, p. 699.

- 127 Two French peasant Pendants of silver enriched with gold and set with rose diamonds ; a French Vinaigrette of white and green marbled glass with silver-gilt mounts ; a Scottish Vinaigrette of coloured stones, gold and silver gilt ; another of silver, engine turned ; and seven paste Buttons 12

- 128 A silver-gilt oval Snuffbox, decorated with vases and sprays of flowers in niello work, within ribbon and foliage borders, *Russian*, 1780, 3 in. ; and a Russian silver-gilt and enamel Box, designed with a rose and lilies of the valley, $2\frac{3}{4}$ in. 2

- 129 A Russian niello Snuffbox, designed with flowers and scrolls, $3\frac{1}{2}$ in. ; and two others, with buildings and scrolls, $3\frac{1}{4}$ in. and $3\frac{3}{8}$ in. 3

- 130 A grey agate circular Ashtray with gold and red enamel border and pierced gold rest, by *Janesich*, fitted case 2

- 131 A rock crystal Box of oval tubular shape, engraved with lines within foliage bands, the ends with flower-heads in fine transparent coloured enamels outlined with gold within narrow rose diamond borders, by *Janesich*, $3\frac{1}{8}$ in., in fitted case 2

- 132 A FINE ROCK CRYSTAL RECTANGULAR BOX, the cover designed with chrysanthemum flowers in transparent green, pink and brown enamels outlined with gold, within gold borders, rose diamond thumb-piece, by *Janesich*, $3\frac{1}{4}$ in., in fitted case 2

- 133 A silver oblong Cigarette Case, with reeded bands at the ends, and with gold tubular thumb-piece, by *Cartier*, $6\frac{3}{8}$ in.

- 134 A circular Pendant, *by Fabergé*, of opalescent enamel with dark blue enamel centre medallion within a gold foliage wreath, from which radiate gold bars, chased with foliage, $1\frac{1}{2}$ in. diam.
- 135 An agate Figure of a Frog, *by Fabergé*, of grey and brown tone, finely carved, with diamond eyes, 2in. long
- 136 A FIGURE OF A PEKINGESE DOG of frosted rock crystal, *by Fabergé*, standing, his head turned to the left, with ruby eyes, and wearing a gold collar with pendant sapphire, $1\frac{7}{8}$ in. high, $2\frac{3}{8}$ in. long
- 137 A GOLD OBLONG CIGARETTE CASE, *by Fabergé*, decorated with horizontal bands of reeding, the thumb-piece set with a cabochon sapphire, $3\frac{3}{4}$ in.
- 137A A tortoiseshell circular Snuffbox, the lid with a miniature of Admiral Duncan wearing uniform and orders, *by Speth, signed and dated* 1803, gold border, $2\frac{7}{8}$ in.
- 137B A French silver-gilt oblong box, chased and engraved with flowers and scrolls, 4in.; and a Chinese silver-gilt and enamel Box, with Immortals among waves, in high relief, $2\frac{7}{8}$ in. 2
- 137C Four Russian silver-gilt and enamel Drinking Cups, designed with flowers and scrolls, and with scroll handles, on circular feet, $3\frac{1}{2}$ in. 4
- 138 A FINE GOLD FLUTE fitted with key-work on Boehm's system, *by E. Rittershausen, Berlin*, engraved with a laurel cartouche enclosing the number 2000, chased embouchure and plain cylinder, 28in., with ivory rest, contained in a polished wood case carved and gilt with the Russian Imperial cipher, leather outer case

MINIATURES

- 139 A series of twelve reproductions of Miniatures of famous persons by 16th and 17th Century Miniaturists, the originals being at Windsor Castle; and a wax medallion Portrait of Edward VI in colours 13

- 140 A Miniature of Richard Alsop, *signed J.S.*, three-quarters dexter, gaze directed at spectator, in white cravat, yellow vest and brown coat, oval, hair at back with monogram R.A., *3in.*, fitted case 2

** Richard Alsop was buried at Blackley, nr. Ripon in Yorkshire. The artist may be Joseph Saunders, cf. Long p. 388 and p. 382.

The Property of W. Keith Neal, Esq.,

East End, Warminster, Wilts.

- 141 A FINE MINIATURE OF LOUIS JOSEPH DE BOURBON, PRINCE DE CONDE, *by John Smart, Jnr.*, *signed and dated 1808*, head and gaze three-quarters dexter, wearing a white cravat and black coat, with the Order of the Holy Ghost and the Legion of Honour, circular, *2½in.*; and another of his daughter Princess Louis Adelaïde de Bourbon, half length, three-quarters sinister, gaze directed at spectator, in black dress with white corsage, spike lace collar and white cap, oval, *2½in.*, *by John Smart, Jnr.*, *signed and dated 1802*, oval, *2½in.*, fitted cases 4

** The miniature of the Prince de Conde, painted during his retirement in England, was probably among the last done by John Smart, Jnr., before he sailed for India in 1808. That of the Princess would appear to be very flattering for a woman of forty-five, as she then was, and is more in keeping with her adopted daughter the Comtesse de Rully.

[See ILLUSTRATIONS, *opposite p. 3*]

The Property of Lt.-Comdr. E. G. Martin, R.N.V.R., O.B.E.

- 142 An enamel Miniature of a Lady, *by Zincke*, three-quarters dexter, gaze directed at spectator, wearing a low-cut blue dress with pearls in her corsage and flowers in her hair, in original oval gold locket frame engraved with a spray of lilies, *1½in.*
- 143 CHARLES I. EARL MANVERS, *by Samuel Cotes, signed and dated 1763*, three-quarters sinister, gaze directed at spectator, hair *en queue*, in gold braided blue coat with white facings and white cravat, small gold slide frame, *1½in.*

- 144 A Continental Miniature of a Fortune Teller, a three-quarter-length portrait of a noble lady in red and gold costume with blue ribbon-ties, having her palm read by a gypsy and at her back a small boy, apparently stealing her purse, oblong, oval, $3\frac{3}{4}$ in. ; and an English Miniature of a Lady in 18th Century costume, $1\frac{3}{4}$ in. 2
- 145 A Continental Miniature of Comt Wolfgang von der Lippe, half length in armour, nearly full face, wearing a full bottom wig, blue sleeves and red cloak, rectangular, 3in. by $2\frac{3}{4}$ in.
- 146 A well painted Miniature of Princess Wilhelmina Charlotte of Hesse, Cassel, by *Andreas Moller, Cassell*, signed and dated 1714, full face, three-quarter length in rich blue dress embroidered with gold, wearing a ruffle and red hat with feathers, in her right hand a mask, against an architectural background, original silver-gilt frame, $3\frac{1}{2}$ in.

** Lemberger states that Andreas Moller also worked in London, Vienna and Berlin.

- 147 MRS. ALBERT BENTINCK, by *Charles Shirreff, the deaf and dumb artist*, she is depicted three-quarters sinister, gaze directed at spectator, in white dress with a mass of curly hair, against a pale sky background, hair at back, oval pendant, $2\frac{3}{4}$ in., leather case

[See ILLUSTRATION, opposite p. 3]

- 148 A FINE MINIATURE OF VICE ADMIRAL WILLIAM BENTINCK, by *Andrew Plimer*, three-quarters dexter, gaze directed at spectator, with white cravat and blue coat, against a cloud and sky background, oval, $2\frac{1}{2}$ in.

[See ILLUSTRATION, opposite p. 3]

- 149 A SUPERB MINIATURE OF LADY MILNES, by *Richard Cosway*, nearly full face, her hair falling to the shoulders, wearing a white bandeau and a white dress with a necklace of pearls, against a bright blue sky background, gold pendant frame, oval, $2\frac{1}{2}$ in.

[See ILLUSTRATION, opposite p. 3]

SOTHEBY & Co.'s

SALE OF

VALUABLE OLD ENGLISH SILVER OBJECTS OF VERTU ETC.

23rd February, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Goshawk (at 2/9)	12	10	6	40	Fink	3	5	0
2	Harris, S. H.				41	Malcolm	5	0	0
	(at 4/2)	39	14	4	42	Freeman, M. ..	11	10	0
3	Goshawk (at 2/4)	19	13	2	43	Willson	24	0	0
4	Goshawk (at 3/6)	43	4	10	44	Malcolm	11	0	0
5	Holmes	8	10	0	45	Burfitt	13	10	0
6	Bond	13	10	0	46	Hyman	4	5	0
7	Jackson	12	0	0	47	Freeman, I. ..	20	10	0
8	Malcolm	8	10	0	48	Rayman	7	0	0
9	Malcolm	14	0	0	49	Hyman	8	10	0
10	Vander	70	0	0	50	Hyman	4	5	0
11	Fink	2	0	0	51	Jackson (at 3/3)	9	15	0
12	Bucknell	4	10	0	52	Vander	5	10	0
13	Gerson	4	0	0	53	Vander	13	0	0
13A	Fink	10	10	0	54	Howard, R. G. ..	7	10	0
14	Kelly, A. C.				55	Freeman, M. ..	9	0	0
	(at 2/7)	17	8	4	56	Kaye	5	0	0
15	Kaye	7	0	0	57	Jackson	5	10	0
16	Freeman, M. ..	4	0	0	58	Fink	3	15	0
17	Jackson	7	0	0	59	Hyman	4	10	0
18	Freeman, I. ..	6	0	0	60	Freeman, I. ..	8	0	0
19	Fink	5	0	0	61	Fink	3	15	0
20	Fink	3	5	0	62	Waters	5	0	0
21	Freeman, I. ..	9	10	0	63	Fink	5	15	0
22	Kaye	12	0	0	64	Gerson (at 2/6)	9	10	0
23	Abecasis	6	0	0	65	Kaye (at 2/4)	27	5	5
24	Ferrier	7	0	0	66	Schroepfer	26	0	0
25	Abecasis	10	0	0	67	Jackson	5	0	0
26	Ferrier	9	10	0	68	Gerson	5	10	0
27	Courtney	15	10	0	69	Howard, R. G. ..	8	0	0
28	Malcolm	10	0	0	70	Rayman	15	0	0
29	Vander	34	0	0	71	Abecasis	8	0	0
30	Kaye	4	0	0	72	Howard, R. G. ..	1	10	0
31	Freeman, M. ..	11	0	0	73	Gerson	11	10	0
32	Hyman	6	10	0	74	Jackson	17	10	0
33	Black, L.	2	15	0	75	Harman	80	0	0
34	Rayman	28	0	0	76	National Museum			
35	Byng, Mrs. ...	9	10	0		of Wales	19	0	0
36	Howard, R. G. ..	4	0	0	77	Underwood	3	10	0
37	Bond	16	0	0	78	Vander	7	0	0
39	Schroepfer	5	0	0	79	Kaye	27	0	0

LOT		£	s.	d.	LOT		£	s.	d.
80	Freeman, M.	..	4	10 0	116	Jones, Mrs.	..	5	10 0
81	Fink .. ..	..	6	10 0	117	Stoner & Evans	..	4	0 0
82	Fink .. ..	..	7	10 0	118	Sammel .. ..	..	7	0 0
83	Kaye .. ..	..	14	0 0	119	Borenus, Dr.	..	16	0 0
84	Hyman .. ..	..	3	10 0	120	Sapirstein .. ..	..	3	10 0
85	Leighton .. ..	..	42	0 0	121	Brooks, J. .. ..	..	18	10 0
86	Kaye .. ..	..	46	0 0	122	Bond .. ..	..	13	10 0
87	Sinsheimer.. ..	..	28	0 0	123	Spero, A. .. ..	..	16	10 0
88	Fink .. ..	..	5	10 0	124	Malcolm .. ..	..	230	0 0
89	Jackson .. ..	..	15	10 0	125	Berry .. ..	..	55	0 0
90	Kaye .. ..	..	4	10 0	126	Malcolm .. ..	..	25	0 0
91	Courtney .. ..	..	12	10 0	127	Freeman, I. .. ..	..	6	10 0
93	Malcolm .. ..	..	10	10 0	128	Harris, H. .. ..	..	7	0 0
94	Laws .. ..	..	6	10 0	129	Harris, H. .. ..	..	11	0 0
95	Malcolm .. ..	..	4	10 0	130	Harris, S. H. .. ..	..	4	10 0
96	Crichton .. ..	..	18	0 0	131	Harris, S. H. .. ..	..	10	0 0
96A	Malcolm .. ..	..	7	10 0	132	Harris, H. .. ..	..	28	0 0
96B	Moffat .. ..	..	7	0 0	133	Harris, H. .. ..	..	16	0 0
96C	Berry .. ..	..	12	0 0	134	Pope .. ..	..	4	10 0
96D	Underwood .. ..	..	10	0 0	135	Bainbridge.. ..	..	9	10 0
97	Freeman, I. .. ..	..	9	0 0	136	Malcolm .. ..	..	8	0 0
98	Lambert .. ..	..	9	0 0	137	Malcolm .. ..	..	40	0 0
99	Ginsberg .. ..	..	210	0 0	137A	Lovibond .. ..	..	3	0 0
100	Crichton .. ..	..	60	0 0	137B	Pope .. ..	..	2	5 0
101	Fink .. ..	..	4	15 0	137C	Gerson .. ..	..	16	10 0
102	Fink .. ..	..	12	10 0	138	Walter, C. G. .. ..	..	100	0 0
103	Davis, D. F. .. ..	..	7	0 0	139	Tite .. ..	..	1	10 0
104	Smilovitz .. ..	..	9	10 0	140	Ferrars .. ..	..	3	10 0
105	Berry .. ..	..	12	0 0	141	Mason .. ..	..	18	0 0
106	Hyman .. ..	..	8	10 0	142	Tite .. ..	..	4	0 0
107	Nicholls .. ..	..	19	10 0	143	Ferrars .. ..	..	2	10 0
108	Crichton .. ..	..	11	0 0	144	Passed .. ..	..	—	—
109	Weil .. ..	..	5	5 0	145	Passed .. ..	..	—	—
110	Sandor .. ..	..	21	0 0	146	Eisemann .. ..	..	4	10 0
111	Pope, E. H. .. ..	..	3	0 0	147	Abbey.. ..	..	14	10 0
112	Fink .. ..	..	11	10 0	148	Abbey.. ..	..	40	0 0
113	Pope, E. H.	55	0 0	149	Abbey..	100	0 0
114	Pope, E. H.	21	0 0					
115	Mallett	200	0 0					
						Total of Sale	£2,790	16	7

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